

International Federation majorettes Sport
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ID: 01432991
International NGOs



COMPETITIVE ORDER AND CENTRAL PROPOSITION 2024

I.

Competition names and types of competitions, including the assigned logo

World Championship Majorette Sport (WCH)



European Championship Majorette Sport (ECH)



European Majorette Cup (EMC)



World Majorette Cup (WMC)



Grand Prix Majorette Sport (GP)



Memorial of Jiří Neced (MJN)



The disciplines of marching parade and stage choreography are open to the contemporary sensibility and lifestyle of the young generation, the genre and instrumental performance of the musical accompaniment are almost unlimited. The marching step is replaced by elements from dance sports, ballet, modern gymnastics, and everything is complemented by work with equipment throughout the production.

The finalists of the national championships of the Member States are nominated for ECH and WCH, competitors in classical and traditional majorette or competitors preparing for the demands of majorette sport are nominated for EMC and WMC. Non-member states can register their charges directly or through international, progressive competitions of traditional majorettes and competitions in the majorette sport of groups and small formations Grand Prix and Memorial of Jiří Necid. Competitors can apply for the mentioned competitions without restrictions, until the capacity of the given competition is filled.

II.

Announcer, main organizer

The announcer and main organizer is the International Federation Majorettes Sport (IFMS) with registered office at U Výstavby 492/5, Prague 10, ZIP code 111 01, ID number: 014 32 991

The announced competitions are listed in the calendar of events at www.ifms-majorettes.com and the member states adopt them in their calendars.

III.

- Local organizers, members (IFMS) from member countries, the announcer of the implementation contract
- Issue supplementary local propositions stating organizational guidelines and deliver them for publication at www.ifms-majorettes.com, calendar, click on city

IV.

Competitions structure

Competitive disciplines of groups and small formations

a) in majorette sport ECH, WCH

- baton (stick), including the discipline of marching parade and acrobatics
- pom-pom (fringes)
- mix (tool combination)
- flag (banner)
- mace (bulawa)

b) traditional majorettes EMC, WMC

- baton (stick), including the discipline classic majorette
- pom-pom (fringes)
- mace (bulawa)
- show majorettes

c) combined competitions

- disciplines and age categories according to the conditions of the local organizer MJN, GP

Competitions can last several days

Outline of competitions

- initial opening
- own competition
- results announcement
- ending of the competition

Joint line-ups

- a) are mandatory for medal ceremonies
- b) follow the instructions of the local organizer
- c) instructions can be given by the announcer, boarding control or other competent person designated by the organizer

Use of state symbols

- the use of state symbols in ceremonies is governed by the legislation of the organizing country
- the national flag must not have any text, representation, picture, emblem or badge, bouquet, mourning veil and must not be tied into a rosette and further that the national flag must not be used in a damaged or soiled state

Use of other symbols

Participants of the competition who use their own banners, inscriptions of their clubs, logos, etc., must take care of their aesthetic and graphic design, correct spelling and do not use them in a dirty state

Accompanying program

- the announced accompanying program, e.g. parades, exhibitions, is stated in the propositions, including its scope and organization and can be understood as a thankyou to the host city
- unannounced accompanying program (e.g. evening program, discos, concerts, fireworks, etc.) is not part of the championship and is not mandatory for participants, participants participate at their own risk and peril

V.

Applications and participation in competitions

1. Applications

- a) contestants log in via the QScore application, information on the log-in procedure and the allocation of a log-in code is published on www.ifms-majorettes.com
- b) entrants also carefully fill in the club address, billing address, telephone/mobile phone contacts, e-mail and other prescribed data in the application or edit (update) this data. Correct data is the basis for further quality work, prompt communication and issuing invoices for registration and participation fees (starting fee)
- c) participation in competitions is voluntary, participants by submitting an application
 - agree to publication in start and result lists, yearbooks, promotional materials and other printed materials that have a direct connection with the competitions
 - undertake to comply with the rules, competition regulations and central propositions, local propositions and possibly other instructions issued by the announcer or local organizers

2. Competition participants

Competition participants are competitors of groups, small formations and escort (leaders, assistants, instructors), registered in the QScore system or listed on the start lists
Competitors from each entrant must be accompanied by a licensed instructor or authorized adult. These persons are responsible for the behavior of competitors and registered competition escort during the competition and stay at the competition venue.

3. Non-competitive participants (participation fee/entry fee does not apply)

- a) results processing team members
- b) announcers
- c) members of the organizational and organizing staffs, including sound systems, live broadcasting, taking photo documentation
- d) members of the honorary board and VIP juries

4. Competition participants are not:

- a) parents, if they are not registered as a competition escort (on the application form)
- b) tourist escort

- c) spectators
- d) journalists
- e) photographers, videographers

The announcer and the organizers have no obligations to these persons, even when providing accommodation services and services, e.g. accommodation and meals, requirements for free entry, changing rooms, connection to electricity supply, etc., and furthermore, these persons are prohibited from entering the dressing rooms, VIP areas, the referee area, the competition area, protective zones, etc.

VI.

Entry fee and start at competitions

1. Entry fee (participation fee)

The participation fee (starting fee) is paid in each competition round, based on the issued invoice in cash or on account.

WCH, ECH
group/CZK 3,000, mini/CZK 1,250, duo-trio/CZK 1,000, solo/CZK 750
- WMC, EMC
group/CZK 2,750, mini/CZK 1,000, duo-trio/CZK 750, solo/CZK 500
- Memorial of Jiri Necid, Grand prix
group/2,000 CZK, mini/1,000 CZK, duo-trio/500 CZK, solo/500 CZK

The entry fee includes free entry for active competitors, according to the name list indicated by QScore, and free entry for accompanying persons (leaders, instructors, assistants), and may be in a calculated number; one free entry for every ten competitors (including those who have started).

2. The start at the competitions is conditional on the competitors' registration in the QScore application, registration on the start lists and payment of fees

- a) competition formations are nominated by the member country
- b) from non-member countries through international competitions the Memorial of Jiří Necid, Grand Prix, etc.

3. Limitation of start

- a) when the quota for member states is filled
- b) when the capacity of the competition venue is filled, the announcer can declare a stop status; in that case, the key for advancing formations will be determined, if circumstances allow, the number of competition days may be extended
- c) if the number of applications is low, the discipline may be merged or cancelled

4. Starting lists

- a) in case of low occupation of disciplines (less than 5), competitors may be allowed to start in a similar discipline or in another age category, or the start in an unoccupied discipline may be canceled (after the evaluation of applications, this fact will be published on www.majoretsport.cz)
- b) the drawing of starting lists is a random selection by the PC program
- c) starts in a random order according to the assigned starting number

5. When the competition is interrupted for organizational and technical reasons, the announcer can decide on the direct advancement of groups and formations to a higher competition

VII.

Age categories and age control

1. Cadets (CAD)

- a) basic 8-11 years
- b) possibility of older only 12 years (2012)

2. Junior girls (JUN)

- a) basic 12-14 years
- b) possibility of older only 15 years (2009)

3. Younger senior women (JSEN), only small solo baton formations
15 years-19 years

4. Older senior women (OSEN), only for solo baton formations
20 plus years

5. Senior women SEN (for groups)
a) basic age of 15 and over
b) options older only 28 years (1996)

Grand seniors (GRAND)

- a) basic over 27 years old
b) possibility of younger ones only: 1998

The decisive factor is the age reached in the year of the competition, i.e. in 2024

For small formations (solo, duo-trio and mini), the age of the competitors corresponds to the age category or younger competitors may be included, but they always start in the age category according to the oldest of them

For groups, up to 20% older than 1 year is allowed in the category of female cadets, juniors and seniors.

For groups in the grand senior category, up to 20% younger than 1 year is allowed

4. Age checking

Age checking is done in the QScore application

VIII.

Unauthorized start, corrective start, medical indisposition and annulment of results

3. Unauthorized start for groups

The following is considered an unauthorized and prohibited start:

- a) non-compliance with min. number of competitors (8)
- b) the start of a competitor who is not on the start list
- c) exceeding the limit of 20%, including exceeding the limit of one year
- d) exceeding the number of boys; mandatory majority of girls

4. Unauthorized start for small formations

The following is considered an unauthorized and prohibited start:

- a) the start of a competitor who is not on the start list
- b) failure to observe the number of competitors (duo-trio 2-3, mini 4-7)
- c) exceeding the permitted number of boys (more than girls)

5. Repetition of competition formations - corrective start

A re-start is allowed for a small formation or group that had to interrupt its competitive performance due to circumstances beyond its control

- power failure
- malfunction of sound technology
- entry of strangers into the competition area, etc.

6. Health indisposition before the competition

- a) sudden medical indisposition of individual competitors before the start of the competitive performance is not a reason to change the starting order
- b) the organizer may, depending on the circumstances, interrupt the competition for 5 minutes
- c) after the expiration of this period, the leader will either leave the relevant place in the set unfilled, or cancel the competitive performance

7. Health indisposition during the competition

- a) sudden medical indisposition of individual contestants during the competition performance is not a reason to repeat the set, unless requested by the chief judge
- b) observing the competitors' lifestyle can reduce cases of indisposition (due to lack of fluids, sleep, food)

8. Repeated start

A repeated start can be requested by the leader from the head judge or the director of the competition, or it can be requested by the head judge, always within 5 minutes after the end of the formation (for time orientation, the time from the end of the competition performance of the two following small formations or one group)

9. Cancellation of results, disqualification

- a) in case of non-compliance and violation of propositions and competition regulations, rules, especially in the provisions on the behavior of competitors, the behavior of leaders
 - b) toleration of the tourist escort in the changing rooms
 - c) for disrupting the competition in the form of disparaging judges, evaluations, ceremonies, announcers, organizing staffs
 - d) if, during the competition, incorrect information about the age of the contestants or exceeding the age limit is found, or related provisions are violated
 - e) during the so-called double start
 - f) if titles are misappropriated, even after such misappropriation is discovered after the competition
 - g) with proven use of narcotic and psychotropic substances
 - h) violation of the ban on the use of doping

Annulment of results/disqualification is recorded in the relevant result sheet with a note on the reason for it

IX. Organization of the competition

1. The goal of the organization and management of the competition program is to ensure optimal conditions for the contestants to present their competition sets

- a) when using pom equipment, competitors must pay attention to the quality of the fringes used, fallen fringes can endanger their safety and the safety of other competitors
- b) falling adhesive, loose, gel and similar glitter and sewn-on stones can also endanger safety, so it is necessary to limit these or not use them at all
- c) the competition area is defined by a standardized surface

2. Music for competition sets (musical soundtrack)

- a) accompanying sounds during the competition performance, such as horns, whistles, drums, screaming, pounding, etc., are considered part of the musical accompaniment and are evaluated together with it as a whole, i.e. as a bad musical and sound mix of individual motifs. A bad music and sound mix and errors in the movement expression of such a mix are subject to point deductions (penalties)
- b) the sound signal before the accompanying music is evaluated according to the point a)
- c) the accompanying music recording is attached to the registered formation in QScore
- d) if the accompanying music is not entered in QScore, then the audio recording carriers are handed over by the leader (or a person authorized by him) at the sound engineer's station before the competition performance, in the order according to the MP3 start list
- e) correctly mark the name of the track and the names of the starters on the record in accordance with the start list and indicate the start number before the track

4. Acoustic tests, sound silence

- a) the applicant takes the test in the Qscore application
- b) sound accompaniment is allowed only during production and ceremonies
- c) there is sound silence before the competition and during breaks

5. Warm-up, spatial tests

The organizers have the right to determine the time range of warm-ups and tests in the competition areas (on the stage and on the parade route). If the space tests are not managed by the local organizer, the order of the space tests according to the start list applies. The organizer is entitled to interrupt and expel the examiner from the competition area.

- a) delayed training or demonstration of complete competition sets or their parts is not allowed
- b) on the stage it is possible to test only entry and exit, the impact of lighting on the presentation of the competition set and the placement of props for the SHOW discipline
- c) tests and warm-ups are not allowed at least 15 minutes before the start of the competition
- d) violation of provisions a), b), c) is penalized by a deduction by the technical judge, in the amount according to the competition rules

6. Leaving the competition area

- a) if individual contestants from a group or small formation interrupt the performance and leave the competition area before the end of the set, the evaluation is canceled
- b) such a group or small formation is not entitled to a repetition of the set, nor a refund of the entry fee

7. Costume changes

- a) the need to change clothes between competitive performances is not a reason to change the starting order
- b) the organizer adjusts the structure of the competition and the sequence of disciplines for the formations before the starts, or interrupts the competition within 5 minutes

8. Health insurance

- a) the health service is provided by the local organizer according to local conditions, during the competition
- b) the site or the person performing the medical service is visibly marked (red cross, white doctor's clothing, emergency service uniform)
- c) leaders (applicants) are responsible for the insurance of participants - members of groups, formations and escorts for travel and stay.
- d) the number of medically treated competition participants is presented by the health service directly to the competition announcer

X.

Titles and Awards

1. Titles

Titles are awarded in each completed discipline and age category. The title is always supplemented with a specification according to the appropriate discipline (type of equipment) **and age category**. A discipline and age category is filled if at least 5 formations start in it. If the discipline has been included in the start list, but less than 5 formations appear at the start, then the titles are not awarded and only the place with the serial number is indicated.

Titles are awarded separately

- for each location
- for each discipline and age category, always with the distinction of the given competition mentioned in Article I.

Championship in majorette sport

- 1st place - **Champion ECH, WCH**
- 2nd place - **1st Vice-champion ECH, WCH**
- 3rd place – **2nd Vice-master ECH, WCH**

Championship of traditional majorettes

- 1st Place Winner EMC, WMC
- 2nd place
- 3rd place

Other MJN, GP, Back Together

- 1st place
- 2nd place
- 3rd place

The results are published at www.ifms-majorettes.com, in the yearbook and according to **local conditions** may be published by the local organizer at the venue of the competition (bulletin, bulletin board)

2. Awards and diplomas

Competition diplomas for 1st to last place in each category and discipline
Medals for 1st-3rd place in each round and performance class
Cups and sports trophies are awarded according to the possibilities of the local organizer
The organizer or announcer may award special prizes (cups)

XI.

Jury, judges, results processing

It is evaluated and scored according to the valid IFMS Competition Rules, using a deduction system, the results are processed through the QScore application (software). The results can be announced continuously, collectively, or combined, but always only after a complete discipline or age category. The minimum number in a given round consists of at least 3 point judges, 1 technical and head judge, the maximum number of 5 point judges, 2 technical judges and the head judge and an administrator for results sheets, printing diplomas and publication of results at www.majoretsport.cz

The jury can have an international composition of judges from IFMS member countries with a valid license. The judges and the processing of the results are governed by the rules and internal regulations

The judges evaluate the area A-choreography, B-movement preparation, C-work with equipment

- when 3 point judges are deployed, a total of 9 marks are awarded (3 x 3), the highest and lowest marks are crossed out, 7 marks are counted, the highest possible score is 70 points
- when 4 point judges are deployed, a total of 12 marks are awarded (4 x 3), the highest and lowest marks in each area (choreography, movement training, work with equipment) are crossed out, 6 marks are counted, the highest possible score is 60 points.
- when 5 point judges are deployed, a total of 15 marks are awarded (5 x 3), the highest and lowest marks in each area (choreography, movement training, work with equipment) are crossed out, 9 marks are counted, the highest possible score is 90 points
- point judges award deductions for mistakes in the demonstrated competition formation according to area A, B, C and bonuses for each criterion, each bonus means a bonus plus
- the technical judge awards penalties (deductions) listed in the competition rules
- for combined age categories, a bonus (advantage) is awarded for a disadvantage (e.g. female cadets start in junior women's) after showing the set last

Method of evaluating

a) point judges award deductions for mistakes in the demonstrated competition formation according to area A, B, C and bonuses for each criterion, each bonus means a bonus plus

b) the technical judge awards penalties (deductions) listed in the competition rules

c) in the case of combined age categories, a bonus (advantage) is awarded for a disadvantage (e.g. female cadets start in junior women's) after presenting the set as the last

d) the judge evaluates the given competition formation, regardless of which discipline the merger is in

e) younger age category, e.g. female cadets combined with junior women, do not have to have the mandatory height of heels, the rules of their age category apply to them

f) in the event of equality of points, priority is given to placing a higher rating according to the following criteria

here is the overview:

1. B Movement preparation
2. A Choreography and composition
3. C Work with equipment
4. Judge A in area B Movement preparation
5. Judge A in area A Choreography and composition
6. Judge A in area C Work with equipment
7. Judge B in area B Movement preparation
8. Judge B in area A Choreography and composition
9. Judge B in area C Work with equipment
10. Judge C in area B Movement preparation
11. Judge C in the area A Choreography
12. Judge C in area C Work with equipment

Note: three point judges is the lower limit of their number

“Overall” evaluating

Evaluating by individual areas in total (A choreography, B movement preparation, C work with equipment) are always published according to the venue of the competition in the order according to the competition calendar

XII.

Dissatisfaction with the organization, protests, objections

Dissatisfaction with the organization, format of the competition, evaluation of the judges, course of the competition, accommodation service can be expressed directly to the announcer or director of the competition, at a briefing, in writing or orally, preferably to the announcer of the competition

Protests

- a) protests against the evaluating, marks and verdict of the jury are not admissible
- b) other protests are possible no later than 5 minutes after the competitive performance of the competitor against whom they are directed. If the protest is filed after this period, it is rejected. Other protests can be filed against:
 - failure to comply with the age limit
 - non-compliance with the minimum dimensions of competition equipment
 - unauthorized use of props
 - unauthorized communication of competitors
 - unauthorized communication between leaders and competitors
 - unauthorized communication between leaders and jurors
- c) protests are submitted by the leader of the group or formation or his authorized representative (listed in the QScore application or on the roster) to the leader of the competition together with a **financial sum of €50**
- d) the submission and the result of the discussion of the protest are publicly announced
- e) protests are handled by the director of the competition, after consultation with the announcer's representative, with the chief judge and possibly with other interested parties
- f) if the protest is justified, the leader of the competition will order an appropriate one-time penalty, which will be deducted from the total score of the competitor, against whom the protest was recognized
- g) if the protest is filed after the announcement of the results, it is invalid

XIII.

The scope of catering, the number of boarders and accommodation

1. The organizer can provide meals for registered participants

- a) the scope and conditions are determined by the organizers in the local provisions
- b) however, the organizer can also determine that it is available at the place of the competition (buffet, restaurant)

2. The organizer can provide accommodation for registered participants

- a) the scope and conditions are determined by the organizers in local provisions; the organizer is entitled to set an allowance for accommodation
- b) the organizer may/may not provide accommodation for the tourist escort

XIV.

Restrictions on recording, door-to-door sales

1. Distortion of competition

- it is considered a violation of the competition if competitors or members of the registered competition escort or tourist escort make video and audio-visual recordings in prohibited areas during the competition.
- making a recording by the competition escort (leader, assistant, instructor) from the sound engineer's area during the performance of their charges is not considered a violation of the competition.

2. Prohibited areas

- competition parade route and its protective zones
- the competition stage and its protective zones
- preparation, boarding and departure areas for competitors, defined by the organizer
- the judges' station, the space in front of it and the defined space behind it
- changing rooms and temporary changing rooms

3. Trademark, television records, video records, photography, accreditation

The exclusive holder of the rights to the competition works (choreographies) is the announcer. The announcer usually transfers these rights to the local organizer by contract:

- the organizer is entitled to establish and control increased entrance fees for persons who take audiovisual recordings of the competition sets and of the course of the competition. He will visibly mark (name tag, reflective vest, etc.) accredited persons.

- the organizer will not allow the connection of cameras to electrical current connections at sound engineers, jury station, processing of results
- the organizer will not allow the acquisition of photo documentation (photo service, photo on demand or cash on delivery) to third parties without the consent of the announcer
- the organizer will not allow door-to-door sales at the venue of the competition (halls, winter stadiums, etc.); additional sales of sports goods and advertising items of third parties only with the consent of the advertiser
- the organizer does not agree to the use of the competition logo for commercial purposes
- for news broadcasts of national or regional television studios, only parts of competition sets can be recorded, i.e. to the extent appropriate for the informational purpose. The TV crew (cameraman) must report to the organizer
- the conditions of the television broadcast or recording of a complete competition block are discussed by the announcer so that the majorette sport is presented in accordance with the rules and concept, and the relevant agreement or contract is concluded
- no cameraman or photographer may enter the jury station, the competition route of the parade or the competition stage and the protective zone
- only accredited photographers may enter the area, they may not use flash when taking photos; if they use a flash, they are expelled from the competition area to the spectator area
- the local organizer can collect a fee from accredited persons
- accreditation can be requested by e-mail: info@ifms-majorettes.com, no later than three days before the competition according to the competition calendar
- taking video recordings of entire sets and the entire competition or accompanying program for commercial, documentary and other purposes is possible only on the basis of a contract and after payment of a set price
- for so-called spectator recording, the organizer can set an increased entrance fee, recording is only possible from the audience area, **without using a tripod**
- to document the progress of the competitions, including the visibility and promotion of the majorette sport and the venue of the competition, the local organizer may provide a "live broadcast" (online transmission), after consultation with the announcer

XV.

Processing of participant data

By submitting the application, the participant consents to the processing and use of the personal data of leaders and groups or formations included in the application in the database for organizational and record-keeping purposes. The group data and the name of the leader, the names of the competitors in the formations, will be published in the start lists, during the processing of the results, in promotional materials, on the IFMS website and in press information without contact and delicate information. The database administrator does not provide contact and other data to other entities without the consent of the relevant person.

XVI.

Protection of valuables

The announcer and the local organizers are not responsible for the loss of money, valuables, belongings of the participants, such as video cameras, cameras, mobile phones, etc., and for damages to them during the competition.

XVII.

Final Provisions

Addendums may be issued to the competition rules and central provisions, published on the website www.ifms-majorettes.com

QScore application (quick manual)

Example: I am a newbie and I want to login, how to do it???

Step 1: Register: <http://qscore.cz/registration>

Step 2: Wait for the activation (we activate the accounts every evening), we will inform you about the activation by email

Step 3: After activation, log into the system with permission to edit your club

Step 4: Select a competition and sign up

IMPORTANT!!! For all registered users:

For the correct registration of clubs, it is necessary to edit the club data.

The data is used to differentiate the clubs themselves, and for the correct preparation of invoices and regulations, to contact coaches and to send future correspondence.

How and why to edit your members in the database?

We can summarize everything in four areas, which are detailed below:

1. Adding

2. Archiving – this function serves to manage a member who is no longer active in majorette sport, but is creating history. The archive member will not be displayed in the list of members, e.g. when entering applications

3. Hosting - serves to register and enroll a member of another club without transfer.

Panel on the left:

REVIEWS, click

CLUB MEMBERS, click

SEARCH enter a name in the box above the list

MARK click

EDIT, click

HOSTING IN THE CLUB, select YES

SAVE

4. TRANSFERS, this is a change of club, transfers are reported on the Transfer Ticket at

e-mail: qscore@majoretsport.cz

Transfers are announced by the parent (original) club after the transferee has fulfilled his obligation to him, see provisions on transfers)

ONLY THE ADMINISTRATOR MAY CHANGE THE CLUB, NEVER INSERT AN ALREADY EXISTING NAME IN THE DATABASE, IT WOULD BE A DUPLICATION!!!!

Duplication must be removed only by the programmer, it is laborious and unnecessary.

The accompanying music can be connected in two stages (it is up to each person which stage to choose), only the format. mp3

– at the stage of entering applications, but after the closing of applications, music can no longer be connected

– in the process of starting lists, here pay attention to the final deadline of the competition; after closing the application, music cannot be added, even later or before the competition.

You will then hand over the disconnected music directly to the sound engineer at the competition.

Correction of birth dates

CORRECTING DATE OF BIRTH in QScore is SIMPLE.

Panel on the left:

– OVERVIEWS click

– MEMBERS OF CLUBS click

– SEARCH enter the name in the box above the list

– MARK click (turns blue)

– EDIT click (make changes)

– SAVE click and continue to next...

Print member list

- in the top bar, click on PRINT: select the state, the name of your club and the status active - you click PRINT and wait a while until it is created, then you can print it or download it to your PC.

INACTIVE MEMBERS are reassigned to ARCHIVE (member status) by simply clicking.

Even names with a spelling error are sorted into the archive by clicking. Don't delete anything, just put it in the archive!

INVOICING DATA, enter only the address here (street, no., city, zip code), the club name will be downloaded automatically by the program; if you enter the name, it will appear twice in the address in the invoice:

– OVERVIEWS click

– CLUBS click

– use the line above the list or scroll to find your club

– EDIT click

– correct, complete and SAVE

If the **CLUB is PASSIVE**, DO NOT DELETE, reorder by clicking on Archive (including members).

