

## MEDITERRANEAN CUP RULEBOOK SUMMARY

### AGE GROUPS:

CADETS (8-11)

JUNIORS (12-14)

SENIORS (15 +)

### FORMATION TYPES:

SOLO (1 AND 2 BATONS)

1 competitor  
1:20 – 2:00 min  
12m X 12 m

DUO / TRIO

2 or 3 competitors  
1:20 – 2:00 min  
12m X 12 m

MINI FORMATION

4 – 7 competitors  
1:20 – 2:00 min  
12m X 12 m

STAGE ROUTINE

8 – 25 competitors  
2:30 – 3:30 min  
12m X 12 m

DEFILE (PARADE MARCH)

8 – 25 competitors  
2:30 – 3:00 min  
100m X 6m (up to 4 turns)

### DISCIPLINES:

BATON

All age groups and formation types including solo  
1 baton per competitor (except in solo – 2batons category)  
Traditional or modern style (in defile traditional style only)

POM-POM

All age groups and formation types including solo  
1 pair of pom-poms per competitor  
Majorette or modern style

MIX

All age groups, mini formations and stage routine (not including defile, solo, duo/trio)  
Balanced use of each type of equipment (for example: in mini formations of 7 competitors: 3 batons and 4 pairs of pom-poms, in stage routine of 12 competitors: 6 batons and 6 pairs of pom-poms)  
Each competitor must use both types of equipment within the choreography and the exchange of equipment between the competitors within the group must be seamless.

BATONFLAG

Juniors and seniors, mini formations, stage routine, defile (not including solo, duo/trio)  
1 batonflag per competitor  
Flags of countries, cities, etc. are not allowed.  
Batonflag dimensions: 50x70cm

STYLES	
<p>TRADITIONAL BATON</p> <p><b>Music:</b> instrumental, 2/4 or 4/4 time signature, performed by a symphonic orchestra, military orchestra, marching band, etc., live or recorded</p> <p><b>Costume:</b> classic military-style majorette uniform with a hat, obligatory boots for seniors</p> <p><b>All age groups, mini formations, stage routine, defile</b></p>	<p>MODERN BATON</p> <p><b>Music:</b> must allow for 50-70% of marching step depending on the category</p> <p><b>Costume:</b> must be designed in line with the character of chosen music and the general theme of the choreography, must include a hat, obligatory boots for seniors</p> <p><b>All age groups, mini formations, stage routine</b></p>
<p>MAJORETTE POM-POM</p> <p><b>Costume:</b> classic military-style majorette uniform with a hat, obligatory boots for seniors</p> <p><b>All age groups, mini formations, stage routine, defile</b></p>	<p>MODERN POM-POM</p> <p><b>Costume:</b> must be designed in line with the character of chosen music and the general theme of the choreography</p> <p><b>All age groups, mini formations, stage routine, defile</b></p>

#### AGE GROUP REGULATIONS:

- Cadets (8-11), juniors (12-14), seniors (15+)
- Age group of a competitor is determined according to the age of that competitor reached in the year in which the competition is held (ex. If a competitor turns 15 on December 1st 2015., that competitor is considered senior for a competition held at any date during the year 2015).
- In categories solo, duo/trio and mini formations, all competitors must fall within the same age group. In case one or more competitors are older, the team can compete in the higher age group, but not younger
- For large formations (stage routine and defile) a team can compete with 20% of competitors from the adjacent, older, age group. Older competitors included in the 20% must be no more than a year older (15-year old seniors with juniors and 12-year old juniors with cadets). There is no age limit for the competitors from the younger age group falling within said 20%. The number of younger competitors competing in the higher age group is not limited
- At open tournaments, teams can apply with two large formations, but only 20% of the competitors in these formations can overlap.

8 - 12 competitors: allowed number of competitors from the older age group – 2

13 - 17 competitors: allowed number of competitors from the older age group – 3

18 - 22 competitors: allowed number of competitors from the older age group – 4

23 - 25 competitors: allowed number of competitors from the older age group – 5

### **DEFILE STRUCTURE AND BASIC RULES:**

1. Start preparation: start position behind the start line of the defile route. Timekeeping begins as the music starts. Stepping over the start line prior to music start is penalized.
2. March along the 100m route. At least 70% marching, up to 30% various dance steps in line with the character of the music, with continuous forward movement. No gymnastic elements in baton and flag defile. No cheerleading elements (pyramids etc.). No stopping or backward movement along the route except in brief instances when necessary to change the formation pattern.
3. Finish line crossing: the entire group must cross the finish line.
4. Stop position: the defile has finished once the entire group has crossed the finish line and assumed the 'stop position' facing the judges /the defile route). Timekeeping stops once the music stops, which must match the stop figure perfectly.

### **STAGE ROUTINE STRUCTURE AND BASIC RULES:**

1. Entrance into the competition area without music accompaniment, brief and only after official announcement. Entrance must be separate from the choreography.
  2. Salute to the judges and start position
  3. Choreography ending with stop figure. Timekeeping starts once the music for the choreography starts and end once the music ends.
  4. Exit salute
  5. Exit without musical accompaniment, brief and clearly separate from the choreography.
- Stage routine with baton must include at least 70% marching step, and stage routine with pom-poms or flag must include at least 50% marching step.
  - End of the choreography must be clearly separate from the exit and perfectly match the end of musical accompaniment.

- Dance steps used must match the character of the music.

### **BASIC RULES ON MUSIC AND COSTUMES:**

#### **MUSIC:**

- All routines must be executed with musical accompaniment (live or recorded, instrumental or vocal-instrumental)
- In cases when a musical mix is used, different parts must be correctly incorporated from the musical and technical standpoint.
- Rhythm and tempo for modern style are not regulated, but must allow at least 70% marching step within the routine.
- Recording of poor quality is penalized by the technical judge.
- In cases when live orchestra is used as musical accompaniment, the orchestra has to be located outside of the competition area and must not march along the defile route with the competitors.

#### **COSTUMES:**

- Costumes, hair and makeup must be appropriate for the age of the competitors and match the character of the music and the theme of the choreography.
- Different subgroups within a group of competitors can wear different costumes (for example – four different colors).
- Costumes must not be made of transparent materials or be vulgar in any way.

#### **BASIC PENALTIES:**

- Time limit violation: 0,05 points per second
- Baton fall: 0,05 points per baton
- Violation of age group rules: 0,5 points per competitor
- Group not prepared for performance after official announcement: 0,1 points
- Music not prepared: 0,1 points
- Lack of salute to the judges: 0,2 points
- Fall or loss of a part of the costume: 0,2 points
- Entrance to the competition area prior to the official announcement: 0,2 points

### DEFILE SPECIFIC PENALTIES:

- Excessive time spend in one particular spot within the defile route (violating the rule of forward movement along the defile route): 0,1 points
- Failure to cross the entire 100m defile route: 0,2 points
- Stepping over the longitudinal line of the defile route: 0,1 points per competitor

### STAGE PERFORMANCE PENALTIES:

- Entrance into the competition area with a music accompaniment or a choreography: 0,5 points
- Entrance into the competition area not clearly divided from the choreography: 0,1 points
- Choreography not clearly divided from the exit out of the competition area: 0,1 points
- Part of the choreography performed outside of the competition area (individual competitor): 0,1 points
- Part of the choreography performed outside of the competition (group of competitors): 0,2 points
- Exit from the competition area (stage) with music accompaniment: 0,5 points

