

**International Federation Majorettes Sport**  
U Výstavby 492/5, 111 01 Prague 10, Czech Republic  
**ID: 01432991**  
**International NGOs**



## **COMPETITION RULES AND CENTRAL PROPOSITIONS**

**in force from 01.01.2020**

### **I.**

**Competition names and types of competitions including the associated logo**

World Championship Majorettes Sport (WCH)



European Championship Majorettes Sport (ECH)



European Majorettes Cup (EMC)



World Majorettes Cup (WMC)



## Grand Prix Majorettes Sport (GP)



## Memorial Jiří Necid (MJN)



The marching parade disciplines and stage choreography are open to the contemporary feeling and lifestyle of the young generation, the genre and instrumental style of the musical accompaniment are almost unlimited. The marching step is replaced by elements from dance sport, ballet, modern gymnastics and everything is complemented by work with equipment throughout the production. The finalists of the national championships of the member states are nominated for ECH and WCH, competitors in classic and traditional majorettes or competitors preparing for the difficulty of majorettes sport are nominated for EMC and WMC. Non-member states can enter their charges directly or through international, advancement competitions of traditional majorettes and competitions of groups majorettes sport and small formations of Grand Prix and Jiří Necid Memorial. Contestants may register without restriction for competitions mentioned until the capacity of the contest is reached.

### II.

#### Promoter, main organizer

The promoter and main organizer is International Federation Majorettes Sport (IFMS) with its registered office U Výstavby 492/5, Prague 10, zip code 111 01, IČ: 014 32 991

The announced competitions are listed in the calendar of events at [www.ifms-majorettes.com](http://www.ifms-majorettes.com) and are taken up by member states in their calendars.

### III.

#### Local organizers

Local organizers are members (IFMS) from member countries who conclude an implementation contract with the promoter

- issue supplementary local propositions containing organizational instructions and deliver them for publication on [www.ifms-majorettes.com](http://www.ifms-majorettes.com), calendar, click on city

### IV.

#### Structure of competitions

##### Competition disciplines of groups and small formations

##### a) in majorettes sport ECH, WCH

- baton (stick), including marching parade discipline
- pom-pom (fringe)
- mix (equipment combination)
- flag (banner)
- show majorettes

##### b) traditional majorettes EMC, WMC

- baton (stick), including the classical majorette discipline
- pom-pom (fringe)
- mace (bulawa)

##### c) combined competitions

- disciplines and age categories according to the conditions of the local organizer MJN, GP
- Competitions can be multi-day

### **Syllabus of competitions**

- initial opening
- own competition
- results announcement
- ending of competition

### **Joint line-ups**

(a) shall be governed by the instructions of the local organizer, who shall determine whether or not the area is boarded in two or more stages;

(b) the front of the parade after arrival at the designated place (determined by boarding person) march on the place in the direction of the parade and also the other lined-up incoming march on the place behind the parade front until the announcement is terminated by the announcer, by this, the marching is completed, following the "right / left side" instruction the majorettes rotate 90 ° as instructed and remain on the place

(c) if the contestants are invited to decorate, they come to the podium in the formation, after decorating and photography they will be put back (on the announcement of the announcer)

(d) leaves the area at the command of the announcer

(e) commands may be given by the announcer, lining-up boarding person or other competent person designated by the organizer

### **The use of state symbols**

The use of state symbols in ceremonies is governed by the legislation of the organizing country

### **Use of other symbols**

Contestants who use their own banners, club banners, logos, etc. must take care of their aesthetic and graphic design, correct spelling and do not use them in a polluted state

### **Accompanying program**

- the announced accompanying program, e.g. parades, demonstration of exhibitions, is given in propositions, including its scope and organization, and can be seen as thanking the host city
- an unannounced accompanying program (e.g. evening program, discos, concerts, fireworks, etc.) is not a part of the championship and is not obligatory for the participants, the participants participate at their own risk and danger

## **V.**

### **Applications and participation in competitions**

#### **1. Applications**

(a) contestants log in via QScore application, information about the procedure of enrollment and allocation of the enrollment code is published on [www.ifms-majorettes.com](http://www.ifms-majorettes.com)

(b) Applicants carefully fill in also the club address, invoicing address, phone / mobile contacts, e-mail and other prescribed data in the application or edit (update) this data. Correct data is the basis for further quality work, prompt communication and issuing invoices for registration and participation fees (entry fee)

(c) Participation in competitions is voluntary, participants by submitting an application

- agree to be published in the start and result lists, in the yearbooks, on promotional materials and other printed materials that are directly related to the competitions
- undertake to comply with the rules, competition rules and central propositions, local propositions and any other instructions issued by the organizer or local organizers

#### **2. Participants of the competition**

Participants of the competition are competitors of groups, small formations and accompaniment (chiefs, assistants, instructors), registered in the QScore system or listed on the starting lists. Competitors from each applicant must be accompanied by a licensed instructor or authorized adult. These persons are responsible for the behaviour of competitors and registered competition accompaniment during the competition and stay at the competition site.

#### **3. Non-competitive participants (participant fee / entry fee not applicable)**

(a) members of the results processing team

(b) announcers

(c) members of organizational and organizing staffs, including sound distribution, live broadcasting, photo documentation

(d) members of the honorary board and VIP juries

#### 4. Competition participants are not:

- (a) parents, if they are not registered as a competition accompaniment (on application)
- (b) tourist escorts
- (c) spectators
- (d) journalists
- (e) photographers, cameramen

Promoter and organizers have no obligations to these persons, even when providing residential and other services, such as accommodation and meals, requirements for free entry, changing rooms, connection to the power supply and the like, further, there is the ban for these persons to access to changing rooms, VIP areas, referee area, competition area, protective zones etc.

## VI.

### Entry fee and start at competitions

#### 1. Entry fee (participant fee)

The entry fee (starting fee) is paid in each competition round, on the basis of an invoice issued in cash or on account,

The amount of the entry fee, the method of payment and the cancellation policy can be found at [www.-ifms-majorettes.com](http://www.-ifms-majorettes.com) and in local propositions

- The entry fee includes free entry for active competitors according to the QScore name list and free entry for accompaniment (chiefs, instructors, assistants), and can also be recalculated number; one free admission for every ten competitors (even started)

**2. To start the contest** is conditioned by the registration of competitors in the QScore application, registration on the starting list and payment of fees

(a) Competitors who have won the advancing from the lower competitions (MJN, GP, EMC, ECH) have the advancing and start in the next round ensured to the names according to the registered application (must always be the same competitors), not the discipline, they no longer need to register again

b) in the next advancing round, the basic name composition must not be changed, the limit for groups is two substitutes. Small formations (duo-trio, mini) do not have a prescribed (permitted) substitute and therefore the competitor cannot be replaced in the absence during the competition or in case of medical ailment; the number of formation members is adjusted.

(c) further not allowed

- change the duo to solo
- change the trio to mini
- change the mini to a duo-trio
- add pair to triple

(d) Competitors who abandon the advancing will notify the competition promoter about this actuality in due time; the promoter shall remove them from the starting lists

(e) the organizer may replace the canceled formations with formations following in the order of national results according to the interest of individual member countries

(f) the composition of the team is definitively confirmed by the representative of the member state

(g) Competitors from non-member countries may also enter the competition

#### 3. Start Restrictions

(a) when the quota for member states is reached

(b) when the capacity of the competition site is full, the promoter may declare a stop status; in this case, the key for advancing formation will be determined, if circumstances allow, the number of competition days may be increased

(c) if the number of applications is low, the discipline may be merged or the competition canceled

#### 4. Start lists

(a) in case of low occupancy of disciplines (less than 5), competitors may be allowed to start in a similar discipline or in another age category, or the start in an unoccupied discipline can be canceled (this will be made public after the evaluation of the applications on [www.-ifms-majorettes.com](http://www.-ifms-majorettes.com))

- (b) drawing of start lists is a random selection of a PC program
- (c) starts in the draw according to the assigned starting number

**5) If the competition is interrupted** for organizational and technical reasons, the promoter may decide on direct advancing of the groups and formations to a higher competition

## VII.

### Age categories and age control

#### 1. Cadets (CAD)

- (a) basic 8-11 years: 2012, 2011, 2010, 2009
- (b) possibility of over 12 years of age (2008)

#### 2. Juniors (JUN)

- (a) elementary 12-14 years: 2008, 2007, 2006
- (b) possibility of over 15 years of age (2005)

#### 3. Seniors (SEN)

- (a) basic 15 years and over: 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, ..... 1994
- (b) possibility of only 27 years old (1993)

#### Grand seniors (GRAND)

- (a) basic over 27 years 1993, 1992, 1991, 1990, 1989, 1988, 1987, 1986 .....
- (b) the possibility of younger persons only:

The decisive factor is the age reached in the year of the competition, i.e. in 2020

For small formations (solo, duo-trio and mini) the age of the competitors corresponds to the age category or younger competitors may be included, but they always start in the age category according to the oldest one

Groups of cadets, juniors and seniors, category are allowed up to 20% older by 1 year.

For groups in the grand senior category up to 20% younger by 1 year are allowed

#### 4. Age control

The chief or contestant must have documents to verify the age (name list with date of birth, insured card, passport) e.g. in case of a protest against age composition

## VIII.

### Unauthorized start, corrective start, medical disability and nullification of results

**1. The registered roster** (names, year and number) in QScore application is valid and binding

#### 2. The rules provide that:

- (a) the marching parade and the KLASIK group stage competition set must be performed by the same competitors

#### 3. Unauthorized start for groups

The following shall be considered as unauthorized and forbidden start:

- (a) exceeding the maximum number of competitors (25)
- (b) non-compliance with min. number of competitors (8)
- (c) start of a competitor who is not on the starting list
- (d) exceeding the 20% limit, including the one-year limit
- (e) exceeding the number of boys; compulsory majority of girls

#### 4. Unauthorized start in small formations

The following shall be considered as unauthorized and forbidden start:

- a) start of a competitor who is not on the starting list
- b) non-compliance with the number of competitors (duo-trio 2-3, mini 4-7)
- c) exceeded permitted number of boys (more than girls)

#### 5. Repetition of competition sets - corrective start

A re-start is allowed for a small formation or group that has had to interrupt its performance due to circumstances beyond their control

- power failure
- failure of sound equipment

- entry of foreign persons into the competition area, etc.

#### **6. Medical disability before the competition**

- (a) the sudden medical disability of individual competitors before the start of the competition performance is not a reason to change the starting order
- (b) the organizer may suspend the competition for 5 minutes, as the case may be
- (c) at the end of this period, the chief shall either leave the position in the competition set unoccupied or cancel the performance

#### **7. Health disabilities during competition**

- (a) sudden medical disability of individual competitors during the competition performance is not a reason to repeat the competition set unless requested by the main referee
- (b) by keeping the contestants' diet can be reduced cases of disability (from lack of liquids, sleep, food)

#### **8. Restart**

The re-start may be requested by the chief at the main referee or at the competition director, or may be requested by the chief referee, always within 5 minutes after the end of the competition set. (the time from the end of the competition performance of the following two small formations or one group is used for time orientation)

#### **9. Annulment of results, disqualification**

- (a) in the event of non-compliance with and violation of the propositions and rules of competition, the regulation, in particular the provisions about behaviour of competitors, behaviour of chiefs
- b) sufferance of tourist escorts in changing rooms
- (c) for distortion of competition in the form of disparaging referees, evaluating, ceremonies, promoter, organizing staffs
- d) if incorrect data on the age of competitors or over the age limit are found during the competition or the provisions related to it are breached
- (e) at the so - called double start
- (f) if titles are illegally appropriated, even after such appropriation has been established after the competition
- (g) the proven use of narcotic drugs and psychotropic substances
- (h) breach of the prohibition on the use of doping

The annulment of results / disqualification shall be entered in the relevant score sheet, stating the reason

### **IX.**

#### **Organisation of the competition**

##### **1. The aim of the organisation and management of the competition programme is to ensure that competitors have optimal conditions for showing off the competition sets**

- (a) when using pom equipment, the contestants must take care of the quality of the fringes used, the sunk fringes may endanger their safety and the safety of other competitors
- b) safety may also endanger the sunk sticking, loose, gel and similar glitter and stones sewn, so it is necessary to limit them or not to use them at all
- (c) the competition area shall be adjusted by a standardised surface

##### **2. Music for competition sets (musically soundtrack)**

- (a) accompanying sounds during a competitive performance, such as horns, whistles, drums, screaming, dreadling, etc., shall be considered as part of a musical accompaniment and are evaluated together as a whole, i.e. as a bad music and sound mix of individual themes. Poor music and sound mix and errors in the movement expression of such a mix are subject to point deductions (penalties)
- (b) the beep in front of the accompanying music is evaluated according to point (a)

##### **3. Transmission of the carrier**

- (a) the audio recording of the accompanying music is attached to the logged-in formation in QScore
- (b) if the accompanying music entered in QScore is not present, then the audio recording carrier shall be transmitted by the manager (or person assigned by him) at the sound officer's stand before the competition performance, in order according to the starting list
- (c) the carrier may not be transmitted before the previous performance has ended and the appropriate carrier is returned

(d) basic types of players: CD and MP3 for USB, any other options will be determined by the organizer in local propositions

(e) correctly mark the name of the track and the names of the starters in accordance with the starting list on the record and indicate the starting number before the track

#### **4. Acoustic tests, sound calm**

The checking test of recordings on the prepared audio device (unless not specified in QScore) will be completed by the organizer according to organizational needs, **no later than 15 minutes before the start of the competition. Since then, the so-called sound calm has to be observed.**

#### **5. Training, spatial tests**

Organizers have the right to determine the time scale of the exercises and tests in the competition premises (on the stage and on the defilé route). If spatial tests are not controlled by the local organizer, the order of spatial tests according to the starting list are valid. The promoter is entitled to interrupt and ban the testing unit from the competition area.

(a) delayed training or demonstration of comprehensive competition sets or parts thereof is not permitted

(b) on stage can only be tried on entrance and exit, fall of lighting on the presentation of the competition set and the layout of props for the SHOW discipline

(c) at least 15 minutes before the start of the competition, the tests and training are not allowed

(d) breach of the provisions a), b), c) is penalised by a deduction by a technical referee, in the amount of the competition rules

#### **6. Deterioration of the climatic conditions of the competition area**

(a) in the event of a deterioration in climatic conditions that could affect the course of the competition, the organiser interrupts the competition and consults with the referees and chiefs

(b) objections (of parents, contestants or own) against the continuation of the competition are interpreted only by the chiefs

(c) the continuation or cancellation of the discipline shall be decided by the organiser together with the promoter

(d) when the competition continues, the chief may withdraw his/her groups or formations from the start, eliminate the endangered members from the competition set or build a substitute in the group instead of them

#### **7. Leaving the competition area**

(a) if individual contestants from a group or small formation interrupt the performance and leave the competition area before the end of the competition set, the rating shall be annulled

(b) such a group or small formation shall not be entitled to a repetition of the competition set or the return of the start fee

#### **8. Costume disguises**

(a) the need for a disguise between a competitive performance is not a reason to change the starting order

(b) the organiser adjusts the structure of the competition and the sequence of disciplines at formations before starts, or interrupts the competition till 5 minutes

#### **9. Health Security**

a) the health service is provided by the local organiser according to local conditions, during the competition

b) the stand or the person performing the health service is visibly marked (red cross, white clothes of the doctor, emergency service uniform)

c) the chiefs (applicants) are responsible for the insurance of participants – group members, formations and escorts for travel and stay.

d) the number of health-treated participants of the competition shall be submitted by the health service directly to the competition promoter

### **X.**

#### **Titles and prizes**

##### **1. Titles**

Titles are awarded in every filled discipline and age category. The title is always supplemented by

specification according to the appropriate discipline (type of equipment) **and the age category**. Discipline and age category are filled if at least 5 formations start in it. If the discipline has been included on the starting list, but fewer than 5 formations will start, then the titles are not awarded and only a place with a serial number is given.

Titles are awarded separately

- for each place
- for each discipline and age category, always with the distinction of the given competition referred to in Article I.

### **Championship in the championship sport**

1<sup>st</sup> place – **Champion ECH, WCH**

2<sup>nd</sup> place - **I. Vice Champion ECH, WCH**

3<sup>rd</sup> place - **II. Vice Champion ECH, WCH**

### **Mastery of traditional majorette**

1<sup>st</sup> place Winner EMC, WMC

2<sup>nd</sup> place

3<sup>rd</sup> place

### **Other MJN, GP**

1<sup>st</sup> place

2<sup>nd</sup> place

3<sup>rd</sup> place

The results are published on [www.ifms-majorettes.com](http://www.ifms-majorettes.com), in the yearbook and **according to local conditions** can be published by the local organizer at the venue of the competition (board, notice board)

## **2. Prizes and diplomas**

Competition diplomas for 1<sup>st</sup> up to the last place in each category and discipline

Medals for 1<sup>st</sup>- 3<sup>rd</sup> place in each round and performance class

Cups and sports trophies are awarded according to the local organiser's options

The Promoter or announcer may award special prizes (cups)

### **VIP Jury**

Organizers can set up special VIP juries that award special prizes for originality of choreography, extraordinary expression of music, for imaginative costumes, expression, representation of the city or municipality etc.

The result board shall be forwarded by the chairman of the VIP jury to the secretary of the competition for announcing and publication in the yearbook.

## **XI.**

### **Jury, referees, processing of results**

Evaluating and scoring according to the applicable IFMS Competition Rules, point deduction system, the results are processed through Qscore (software). Results can be announced continuously, in bulk, in combination, but always after the complete discipline or age category.

The minimum number in a given round consists of at least 3 point referees, 1 technical and chief referee, a maximum number of 5 point referees, 2 technical referees and chief referee and an administrator for scores lists, printing diplomas and publication of results on [www.majoretsport.cz](http://www.majoretsport.cz)

The jury may have an international composition from the referees of IFMS member countries with a valid licence. Referees and the processing of results shall be governed by rules and internal regulation Referees evaluate the field A-choreography, B-movement training, C-work with equipment

- when deploying 3 point referees, a total of 9 marks (3 x 3) are awarded, the highest and lowest mark is deleted, 7 marks are counted, the highest possible point gain is 70 points
- when deploying 4 point referees, a total of 12 marks (4 x 3) are awarded, the highest and lowest mark in each field (choreography, movement training, equipment work) is deleted, 6 stamps are counted, the highest possible point gain is 60 points.
- when deploying 5 point referees, a total of 15 marks (5 x 3) are awarded, the highest and lowest mark in each field (choreography, movement training, spherework) is deleted, 9 stamps

- are counted, the highest possible point gain is 90 points
- point referees award deductions for faults in the contest formation presented according to the field A, B, C and bonification for each criterion, each bonification means a bonus plus
- technical referee grants penalties (deductions) listed in the competition rules
- for merged age categories, for disadvantage (e.g. cadets start in juniors) is awarded to bonification (advantage) after showing the competition set only as the last
- in point equality, priority takes in the placing the higher evaluation in the field of physical training, the field B

## XII.

### Dissatisfaction with the organization, protests, objections

**Dissatisfaction with the organization**, the format of the competition, the referees' evaluation, the course of the competition, the accommodation service, can be expressed directly to the promoter or director of the competition, during briefing, in writing or orally, preferably to the promoter

#### Protests

- (a) protests against the evaluation, the marks and the jury's statement are not admissible
- (b) other protests are possible no later than 5 minutes after the performance of the competitor against whom they are directed. If the protest is given after this period, it is rejected. Other protests can be made against:
- failure to observe the age limit
  - a different composition of the KLASIK group in the parade and in the stage set
  - failure to comply with the minimum dimensions of competition equipment
  - unauthorized use of props
  - unauthorized communication of competitors
  - unauthorized communication of competing leaders
  - unauthorized communication with the judges
- (c) the protests are submitted by the group or formation chief or his authorized representative (listed in the QScore application or on the roster) to the contest leader along with € 50
- (d) the submission and the result of protest hearing are publicly announced
- (e) protests are handled by the competition director, after consultation with the representative of the announcer, with the main referee and, where appropriate, other interested parties
- (f) if the protest is justified, the competition manager orders the appropriate one-off penalty, which is deducted from the total score of the competitor in whose the detriment was the protest accepted
- (g) if the protest is submitted after the results have been announced, it is void

## XIII.

### Range of boarding, number of boarders and accommodation

#### 1. The organizer can provide boarding for registered participants

- (a) scope and conditions shall be determined by the organizers in local propositions
- (b) however, the organizer may also determine that he / she does not provide boarding, but that it is available at the place of competition (hall, area), then he / she cannot determine the food supplement
- (c) organizers provide boarding for the number of persons stated in the order, this number is binding and valid until the applicant changes it
- (d) the last date of the change is stated in the local propositions (at least one week before the round), the participants bear the consequences resulting from the failure to report the current number

#### 2. The organizer can arrange accommodation for registered participants

- (a) for one-day competitions, accommodation is not provided, for participants from distant places it is possible to arrange only according to the possibilities of the local organizer and in agreement with it
- (b) the scope and conditions shall be determined by the organizers in local propositions; the organizer is entitled to fix the accommodation allowance
- (c) the organizer may / may not arrange accommodation for tourist escorts

## XIV.

### Restrictions on record keeping, doorstep selling

#### 1. Distortion of competition

- A distortion of a competition is considered if the competitor or members of a registered competition or tourist accompaniment make video and audio-visual recordings in restricted areas during the competition.
- The recording of a competition accompaniment (chief, assistant, instructor) from the area at the sound engineer during the performance of his / her charges is not considered a distortion of the competition.

#### 2. Prohibited areas

- the competition route of the parade and its protection zones
- the competition stage and its protection zones
- preparatory, entrancing and leaving areas of the competitors defined by the organizer
- the referees' stand, the area in front of him and the designated area behind him
- dressing rooms and temporary dressing rooms

#### 3. Trademark, television recordings, video recordings, photography, accreditation

The exclusive holder of the rights to the competition works (choreographies) is the promoter, § 61 of Act 121/2000 Coll., On Copyright, as amended. The promoter usually transfers these rights to the local organizers by contract:

- the organizer is entitled to determine and control the increased admission fee for persons who make audiovisual records of the competition sets and from the course of the competition. He/she visibly marks the accredited persons (name tag, reflective vest, etc.)
- the organizer will not allow the connection of cameras to the power connection of electric current at sound engineers, jury stand, results processing
- the organizer will not allow the making of photo documentation (photo service while waiting or cash on delivery) to third parties without the consent of the organizer
- the organizer will not allow doorstep selling at the competition site (halls, winter stadium balconies, etc.); additional sale of sporting goods and promotional items of third parties only with the consent of the announcer
- the organizer does not agree to use the competition logo for commercial purposes
- for news broadcasts of national or regional television studios, only parts of the competition sets can be recorded, i.e. to the extent appropriate for the information purpose. The television crew (cameraman) must report to the organizer
- the conditions of television broadcasting or recording of a complete competition block are discussed by the promoter in such a way that the majorette sport is presented in accordance with the rules and concept and concludes the relevant agreement or contract for it
- no cinematographer or photographer may enter the jury stand, the competition route of the parade or the competition stage and to the protective zone
- only accredited photographers may enter the area; flash cannot be used while shooting by them, if they use the flash, they are banished from the competition area to the viewing area
- the local organizer may charge a fee for accredited persons
- accreditation can be requested by e-mail: [www.ifms-majorettes.com](http://www.ifms-majorettes.com), at least three days before the competition according to the competition calendar
- video recording of complete sets and the whole competition or accompanying program for commercial, documentary and other purposes is possible only on the basis of a contract and after payment of the set price
- for the so-called spectator recording, the organizer can set an increased admission fee, recording is possible only from the spectator's area, **without the use of a tripod**
- to document the course of the competitions, including the visibility and promotion of majorette sport and the venue of the competition, the local organizer can provide a "live broadcast" (on-line broadcast), in consultation with the promoter

## XV.

### Processing of IFMS participant data

By submitting the application, the participant agrees that the personal data of the chiefs and groups or formations contained in the application for the organizational and accounting purposes are processed and used in the IFMS database. The group data and the name of the chief, the names of the

competitors in the formations, will be published in the start lists, in the results processing, in the promotional materials, on the IFMS website and in the press information without contact and sensitive data.

The database administrator does not provide contact and other data to other entities without the consent of the person concerned.

#### **XVI.**

##### **Protection of valuables**

The promoter and local organizers are not responsible for any loss of money, valuables, items owned by participants such as camcorders, cameras, mobiles, and others at the time of the competitions.

#### **XXI.**

##### **Final Provisions**

Amendments to the competition rules and central propositions may be published on the website [www.ifms-majorettes.com](http://www.ifms-majorettes.com)