



International Federation Majorettes Sport
U Výstavby 492/5, 109 00 Praha 10, Czech republic
ID: 01432991
International NGOs

issues

CENTRAL COMPETITION RULES AND REGULATIONS
for
World Championship Majorettes sport (WCH) 2019

I. Name of Competition

The World Championship Majorettes Sport 2019, open to international formations and groups (hereinafter referred to as WCH)

II. Type of competition

Worldwide competition for Majorette formations and groups
Participants may be nominated from the national championship, international competitions and championship, club competitions or may apply directly by filing an application

III. Promoter and main organizer

(IFMS) International Federation Majorettes Sport Prague,
Address: U výstavby 462/5, 109 00 Praha 10
e-mail: info@ifms-majorettes.com,
www page: www.ifms-majorettes.com

IV. Local organizers

Czech federation majorettes sport, U Výstavby 492/5, Praha 10 – Dolní Měcholupy, ID 65914031, Czech Republic
e-mail: info@majoretsport.cz
www.majoretsport.cz

V. Competition disciplines under the rules of IFMS

- 1) Stage performances small formations CAD, JUN, SEN
- solo with equipment BAT, POM, FLAG, MACE
- duo-trio with equipment BAT, POM, FLAG
- miniformation with equipment BAT, POM, FLAG, MIX
- 2) Group stage performances with equipment BAT, POM, FLAG, MIX, SHOW MAJORETTES
- 3) Marching parade with equipment BAT, for age category CAD, JUN, SEN
- 4) Marching parade with equipment POM only for age category SEN

VI. Accompanying program

Accompanying- usually evening - program, prepared by the local organizer, concerts, firework displays etc., is not part of the WCH competing and is not compulsory for participants.
They are taking part in it at their own risk.

VII. Applications

1. Formation Application including names and year of birth
2. Group application including the list of names and year of birth

The application deadline is 31.07.2019, additional application instructions of the organizer

Registry

Step 1: Register: <http://www.qscore.cz/registration>

Step 2: Wait for activation (Accounts are activated every night), we will notify you by email

Step 3: After activating, log in to the system with the authority to edit your club (fill in billing information, add club members, ...)

Step 4: Wait for the signing process to run on the ECH Crikvenica

or

Application forms are available on the website: www.ifms-majorettes.com

Applications should be sent for registration:

a) to e-mail:

registry@ifms-majorettes.com

VIII. Registration fees + entry fee

Group BAT, POM, MIX, SHOW, FLAG stage	180 EUR	Solo	30 EUR
Group BAT, POM march	180 EUR		
Group BAT, POM stage + march	180 EUR	Duo-trio Mini	40 EUR 60 EUR

The deadline for payment, the fees must be credited to the account of the Promoter, is date an invoice.

Cash payments in agreement with the organizer.

Failure to comply with the deadline for paying the registration fee will result in not being included in competition's starting list.

To identify the payment it is necessary to enter recipient's full name (as a note to recipient) or variable symbol (invoice number – which will be issued and forwarded by email or via post after receiving your application)

Further information:

1. Costs associated with the payment are charged to the payer, the participant
2. Registration fee is not refundable
3. Unintended payments will be refunded upon discretion and confirmed clearance
4. Participant will receive an invoice at the competition venue (proof of payment), the billing address will be taken from the application QScore

IX. The WCH Participants

1) Competing participants

1. Competitors listed on the name list (lists of named, max. 25 persons per group)
2. Registered team (coaches, assistants, stylists)

Competing groups and formations from one applicant must be accompanied by an adult 18 years or older. This person is responsible for the actions and behaviour of all registred participants during whole competition and stay in the area.

2) Non-competing participants

not paying the registration fee:

1. Referees,
2. Team members processing results
3. Presenters
4. Members of operational and organizing teams, including sound technicians
5. Honorary members, VIP

3) classed as non-participants

1. Parents, unless they are registered as a team escorts
2. Tourist escort
3. Spectators
4. Journalists, photographers, cameramen

The promoter and the organizers have no obligation to provide service of residence, particularly accommodation and meals, to the listed above.

X. Competing at the WCH

Participation is voluntary.

Issues with dissatisfaction regarding either organizational failure or format of the competition can be expressed by written submission addressed to the director of the competition. Charge 50EUR/1250CZK.

XI. Age categories

Cadets (CAD):

1. primary 8-11 years: 2011, 2010, 2009, 2008
2. exception granted, only to 2007(12 years)

Juniors (JUN):

1. primary 12 -14 years: 2007, 2006, 2005
2. exception granted, only to 2004 (15 years)

Seniors (SEN):

1. basic 15 years and over: 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993
2. exception grandet 1992

Grand seniors (GRAND)

1. basic 27 years and over: 1992, 1991, 1990, 1989, 1988, 1987.....
2. exception younger: 1993, 1994

Common provisions:

Relevant matter is the age reached in the year of competition, ie 2019

Age in the groups should correspond to the age range, max 20% of older team members are allowed.

For formations (solo, duo-trio, mini) can be classified younger rather than older member.

XII. Age and number Checks

Participants must have prepared documents by hand to verify their age (name list with the year of birth, insurance card, ID).

XIII. Nominations and individual applications

Nominations and individual applications only to full competition capacity, ie 50 hours of competing

XIV. Competition Organization

The organizers and competition management aim to provide suitable condition for taking part and performing at the WCH. An integral part of the organization of the competition is fun, educational and medical functions for all involved..

XV. Music set up for the competition

Music and audio

Accompanying sounds during competitive performance, such as horns, whistles, drums, screaming, hammering, etc., are considered as part of the soundtrack and together with it evaluated as a whole, ie as music and sound mixed of motives.

In accordance with the rules they are subject to point deductions by each judge to -0.10 points for the technically bad mix, and -0.10 points for errors in the fluid motion expressing such mix

XVI. Transmission media

The coach or a authorized person passes audio recordings to a sound engineer before commencing their performance in accordance with the performance schedule list.

The audio cannot be passed to the technician before the previous performers have had their music returned

Basic types of players: CD, MP3 and USB

XVII. Sound Test, Silence Period

Audio test will be terminated by organizer accordingly to the competition needs however there will be a respite 15 minute silence period before the main event commences.

XVIII. Warming up, spatial tests

The competition areas (on stage and en route of the parade):

1. Delayed training in competition areas is not allowed
2. The organizer is entitled to suspend ongoing training and expel competitors from the competition area
3. Only the beginning and the end of the performance is allowed to be practised on stage, eventually basic warm-up with consent from the organizers
4. The performance area will be closed for 30 minutes prior the event commencement

XIX. Deterioration of the health prior to the competition

1. Sudden health deterioration of contestants before the competition is not a reason to the starting order change
2. Organizer can possibly, depending on circumstances, interrupt the competition for five minutes
3. The organizer reserves the right to change the starting order

4. After this time period, team leader will either leave the place in the line-up vacant, or withdraws team from the competition

XX. Deterioration of the health during the competition

1. Sudden indisposition during performance is not a reason for to re-start of the routine

XXI. Leaving the competition area

1. If the competing team interrupt their performances and leave the competition area before the end of the routine, the score will be annulled
2. Such group or solo-formation loose their right to repeat and restart their routine
3. To leave the competition area in a compact formation rather than during, walking

XXII. Costume changes

1. Costume changes are not a reason to change competition line up.
2. Structure of the competition will be organized to facilitate costume changes, eventually competition will be interrupted for 5 minutes

XXIII. Disqualification and result annulment

1. Non-compliance and violation of propositions, competition regulations and rules, in particular the provisions on behaviour management of both team members and team leaders. Detracting from the competition by not respecting judges and their decisions.
2. Provision of inaccurate/false information re: age restriction
3. „Double start“ under different team

XXIV. Double start

1. The same group/solo-formation (or their members) may compete for only one applicant
2. Double-start is not allowed

XXV. Titles and prizes

a)Titles are awarded in each round and each age category and disciplines

- 1st place World Champion
- 2nd place I. Vice World Champion
- 3rd place II. Vice World Champion

b) In performance class B, each age category and discipline is awarded

- 1st place, Winner of performance class B
- 2nd place
- 3rd place

XXVI. Competition certificates

1. 1st - 3rd place in each category and discipline with the determination of the title
2. 4th - Last place, organiser may provide certificates stating reached level - if available

XXVII. Medals, cups

1. medals 1st -3. place
2. cups 1st-3. place cups
3. participating trophies 4th – last place

XXVIII. The jury, judge

Evaluates and scores according to the IFMS rules. Number of point judges is min. 3 max. 5, 1-2 technical ,1 main judge

The jury is consist of international members, each with a valid IFMS license .

We expect judges from participating states. Contact us.

XXIX. Catering

The organizer provides catering only for registered participants.

Food provisions provided only during competition days.

Information www.ifms-majorettes.com

XXX. Number of boarders

The organizers provide food for the number of people listed on the application form. This number is valid and binding unless rearranged by applicant due to a serious matter.

Applicant for serious reasons not change.

Participants bear possible consequences resulting by failing to notify and report the current number, non-payment and issued a prescription.

XXXI. Accommodation

The organizers provide accommodation only for registered participants during competition.

After agreement with the organizer and giving availability, accommodation can be arranged for days before and after the competition too. Information www.ifms-majorettes.com

XXXII. Health services

Qualified health professionals

Team leaders/coaches (applicants) are responsible for the insurance of all participants and escort team during stay and traveling.

XXXIII. Audio-visual records Restrictions

Acquiring of videos and audio-visual recordings in prohibited areas during competition (by contestants or team members registered to the competition, assistant, etc. or team tour escort) will be deemed as disruption of the competition. Such behaviour will result in **deduction of -0.10 point of the offending team score** by technique judge.

XXXIV. Prohibited areas

1. Competition march route and its safeguard zones
2. Stage and its safeguard zones
3. Preparatory, entrance and exit zones defined by the organizer
4. Judges station, space in front of their station and other allocated areas

The sole holder of the rights to the competition works (choreography) is a promoter - § 61 of Act 121/2000 Coll., copyright.

The organizer is authorized to establish and control the increased admission for persons who acquire audiovisual records and report from the competition and during the competition.

The organizer will not allow cameras to connect to the electric socket at the judges or sound technicians' stations

XXXV. TV broadcast

For news broadcast (national or regional) television studios can record only short part of the competition routines, to serve and provide appropriate and sufficient information purpose.

Terms of television broadcasting or recording a comprehensive competition block are being discussed by the promoter so that Majorretes sport is presented in accordance with the rules and concepts of IFMS, and closes the relevant agreement or contract.

XXXVI. Protection of valuables

Promoter and local organizers are not liable for ANY loss or damage of properties and goods in the possession of the participants (such as camcorders, cameras, mobile phones, and other).

XXXVII. Processing of data relating to the WCH

By submitting the application you are giving consent for the personal data provided to be part of the IFMS database and allow us to use personal data of participants and team leaders for organizational and accounting needs, for use in press and website.

Database manager will not share your data and contact information with other parties without the consent of the person concerned.

XXXVIII. Final provision

Any addition, changes or further provisions currently applicable to the WC will be published on www.ifms-majorettes.com