



**Czech Federation Majorettes Sport**  
U Výstavby 192/5, 109 00 Praha, Česká republika  
ID: 659 14 031

issues

**CENTRAL COMPETITION RULES AND REGULATIONS**  
for  
**7. MEMORIAL OF JIRI NECID 2018 (MJN)**  
**02.06.2018**



MJN will be governed by following Regulations, Competition Regulations and IFMS rules

**I. Name of Competition**

The Memorial of Jiri Necid 2018, open to international formations and groups

**II. Type of competition**

MJN - competition with procedure for Majorette formations and groups  
Participants may be nominated from the national championship, international competitions and championship, club competitions or may apply directly by filing an application

**III. Promoter and main organizer**

(IFMS) International Federation Majorettes Sport Prague,  
Address: U výstavby 462/5, 109 00 Praha 10  
e-mail: [info@ifms-majorettes.com](mailto:info@ifms-majorettes.com),  
www page: [www.ifms-majorettes.com](http://www.ifms-majorettes.com)

**IV. Co-organizers**

**Základní škola T. G. Masaryka Vimperk**  
1. máje 268  
385 01 Vimperk, okres Prachatice, kraj Jihočeský  
ID:47259132

**V. Structure MJN**

**1. sekce and utensils**

- Section baton,
- Section 2 baton,
- Section pom-pom
- Section mix
- Section flag
- Show majorettes
- Classic majorettes

**2. The competition**

- space rehearsals, warm-up
- presentation of the report (enter the competition area after the announcement announcer)
- awards ceremony
- an end to the contest

## VI. Applications

1. Formation Application including names and year of birth
2. Group application including the list of names and year of birth
3. Group's List of names does not have to be presented to the organiser however needs to be ready for inspection!

**The application deadline is 23.05.2018**

Applications should be sent for registration:

**a) to e-mail:**

[registry@ifms-majorettes.com](mailto:registry@ifms-majorettes.com)

**b) address**

International Federation Majorettes Sport (IFMS)

U Výstavby 462/5

109 00 Praha 10

Cz Republic

**Application forms are available on the website:** [www.ifms-majorettes.com](http://www.ifms-majorettes.com)

## VII. Participation in the competition

### 1) Competing participants

1. Competitors listed on the name list (lists of named, max. 25 persons per group), this persons free ticket
2. Registered team (coaches, assistants, stylists), 2 persons free ticket

**Competing groups and formations from one applicant must be accompanied by an adult 18 years or older. This person is responsible for the actions and behaviour of all registered participants during whole competition and stay in the area.**

### 2) Non-competing participants

**not paying the registration fee:**

1. Referees,
2. Team members processing results
3. Presenters
4. Members of operational and organizing teams, including sound technicians
5. Honorary members, VIP

### 3) classed as non-participants

1. Parents, unless they are registered as a team escorts
2. Tourist escort
3. Spectators

4. Journalists, photographers, cameramen

The promoter and the organizers have no obligation to provide service of residence, particularly accommodation and meals, to the listed above.

## VIII. Registration fees + entry fee

- solo 10 eur/250 Kč
- duo-trio 20 eur/500 Kč
- mini 30 eur/750 Kč
- group stage 80 eur/2000 Kč
- group march 80 eur/2000 Kč
- group stage + march 80 eur/2000 Kč

**The deadline for payment**, the fees must be credited to the account of the Promoter, is date an invoice Failure to comply with the deadline for paying the registration fee will result in not being included in competition's starting list.

To identify the payment it is necessary to enter recipient's full name (as a note to recipient) or variable symbol (invoice number – which will be issued and forwarded by email or via post after receiving your application)

Further information:

1. Costs associated with the payment are charged to the payer, the participant
2. Registration fee is not refundable
3. Unintended payments will be refunded upon discretion and confirmed clearance
4. Participant will receive an invoice at the competition venue (proof of payment), the billing address will be taken from the application

## IX. Start and number of entries

- 1) Start participants from Member States IFMS without restrictions
  - 2) Delegate Member State shall send a list of nominees
  - 2) Start of foreign participants from countries that are not members of IFMS without restrictions
  - 3) The number of entries from one applicant is not limited; in the case of full capacity promoter of the competition may declare a state of stop applications
  - 4) Participation is voluntary. Any dissatisfaction with the organization, the format of the competition and evaluation may be expressed directly by the promoter or the local organizer
- Issues with dissatisfaction regarding either organizational failure or format of the competition can be expressed by written submission addressed to the Promoter of the competition. Charge 50 EUR/1 300 CZK.

## X. Age categories

### Cadets (CAD):

1. primary 8-11 years: 2010, 2009, 2008, 2007
2. exception granted, only to 2006 (12 years)

### Juniors (JUN):

1. primary 12 -14 years 2006, 2005, 2004
2. exception granted, only to 2003 (15 years)

### Seniors (SEN):

1. basic 15 years and over: 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1992
2. exception grandet 1991

### Grand seniors (GRAND)

1. basic 27 years and over: 1991, 1990, 1989, 1988, 1987.....
2. exception younger: 1992, 1993

### Common provisions:

Relevant matter is the age reached in the year of competition, ie 2018  
Age in the groups should correspond to the age range, max 20% of older team members are allowed.

Formations (solo, duo-trio, mini) can be classified younger rather than older member.

Participants must have prepared documents by hand to verify their age (name list with the year of birth, insurance card, ID).

## XI. Correction start

Correction start of a correction start formation may be possible in justified cases at the request of the chief (deputy under para. VII) within 5 minutes after the end of the assembly

## XII. Procedures

Starting in accordance with the provisions IX. can be according to the final ranking on the score sheet, on the recommendation of referees, recommendations for nomination to the National Teams in the following competitions:

- a) Open Grand Prix in majorette sport in 2018 Pazardzhik, Bulgaria
- a) European Championship in majorette sport in 2018, Crikvenica, Croatia
- a) World Championship in majorette sport in 2018, Prague, Czech Republic

## XIII. Contest organization

The organization and management of the competitive program is to ensure optimal conditions for the competitors demonstrate competitive sets.

- a) When using tools pom-pom must ensure the quality of the contestants used fringes, fallen fringe may threaten the safety of the competitors
- b) Inappropriate surface (slippery floor, concrete surface, etc.) the competition area is necessary to protect the safety of competitors overlap standardized surfaces

### Music set up for the competition

#### Music and audio

Accompanying sounds during competitive performance, such as horns, whistles, drums, screaming, hammering, etc., are considered as part of the soundtrack and together with it evaluated as a whole, ie as music and sound mixed of motives.

In accordance with the rules they are subject to point deductions by each judge to -0.10 points for the tMJNnically bad mix, and -0.10 points for errors in the fluid motion expressing such mix

### Transmission media

The coach or a authorized person passes audio recordings to a sound engineer before commencing their performance in accordance with the performance schedule list.

The audio cannot be passed to the tMJNncian before the previous performers have had their music returned  
Basic types of players: CD, MP3 and USB

### **Sound Test, Silence Period**

Audio test will be terminated by organizer accordingly to the competition needs however there will be a respite 15 minute silence period before the main event commences.

### **Warming up, spatial tests**

The competition areas (on stage and en route of the parade):

1. Delayed training in competition areas is not allowed
2. The organizer is entitled to suspend ongoing training and expel competitors from the competition area
3. Only the beginning and the end of the performance is allowed to be practised on stage, eventually basic warm-up with consent from the organizers
4. The performance area will be closed for 15 minutes prior the event commencement

### **Deterioration of the health prior to the competition**

1. Sudden health deterioration of contestants before the competition is not a reason to the starting order change
2. Organizer can possibly, depending on circumstances, interrupt the competition for five minutes
3. The organizer reserves the right to change the starting order
4. After this time period, team leader will either leave the place in the line-up vacant, or withdraws team from the competition

### **Deterioration of the health during the competition**

1. Sudden indisposition during performance is not a reason for to re-start of the routine

### **Leaving the competition area**

1. If the competing team interrupt their performances and leave the competition area before the end of the routine, the score will be annulled
2. Such group or solo-formation loose their right to repeat and restart their routine
3. To leave the competition area in a compact formation rather than during, walking

### **Costume changes**

1. Costume changes are not a reason to change competition line up.
2. Structure of the competition will be organized to facilitate costume changes, eventually competition will be interrupted for 5 minutes

### **Disqualification and result annulment**

1. Non-compliance and violation of propositions, competition regulations and rules, in particular the provisions on behaviour management of both team members and team leaders. Detracting from the competition by not respecting judges and their decisions.
2. Provision of inaccurate/false information re: age restriction
3. „Double start“ under different team

### **Double start**

1. The same group/solo-formation (or their members) may compete for only one applicant
2. Double-start is not allowed

## **XIV. Titles and prizes**

### **1. Titels**

#### **a)Titles are awarded in each round and each age category and disciplines**

- 1st place Winner of MJN
- 2nd place
- 3rd place

#### **b) The titles of the most beautiful majorettes**

- 1st Golden Majorette
- 2nd Silver majorette
- 3rd Bronze majorette

### **2. Competition certificates**

1. 1st - 3rd place in each category and discipline with the determination of the title
2. 4th - Last place, organiser may provide certificates stating reached level - if available

### **3. Medals, cups**

1. medals 1st -3. place
2. cups 1st-3. place cup
3. participating trophies 4th – last place

## **XV. The jury, judge**

Evaluates and scores according to the IFMS rules. Number of point judges is min. 3 max. 5, 1 technical ,1 main judge

The jury is consist of international members, each with a valid IFMS license .

We expect judges from participating states. Contact us.

## **XVI. Catering, accommodation**

The organizer provides catering only for registered participants.

Food provisions provided only during competition days.

Information - local propositions

The organizers provide food for the number of people listed on the application form. This number is valid and binding unless rearranged by aplicant due to a serious matter.

Applicant for serious reasons not change.

Participants bear possible consequences resulting by failing to notify and report the current number, non-payment and issued a prescription.

The organizers provide accommodation only for registered participants during competition.

After agreement with the organizer and giving availability, accommodation can be arranged for days before and after the competition too. Information – lokal propositions

## **XVII. Health services**

Qualified health professionals

Team leaders/coaches (applicants) are responsible for the insurance of all participants and escort team during stay and traveling.

## **XVIII. Audio-visual records Restrictions**

Acquiring of videos and audio-visual recordings in prohibited areas during competition (by contestants or team members registered to the competition, assistant, etc. or team tour escort) will be deemed as disruption of the competition. Such behaviour will result in **deduction of -0.10 point of the offending team score** by tMJNnique judge.

### **Prohibited areas**

1. Competition march route and its safeguard zones
2. Stage and its safeguard zones
3. Preparatory, entrance and exit zones defined by the organizer
4. Judges station, space in front of their station and other allocated areas

The sole holder of the rights to the competition works (choreography) is a promoter - § 61 of Act 121/2000 Coll., copyright.

The organizer is authorized to establish and control the increased admission for persons who acquire audiovisual records and report from the competition and during the competition.

The organizer will not allow cameras to connect to the electric socket at the judges or sound technicians' stations

### **TV broadcast**

For news broadcast (national or regional) television studios can record only short part of the competition routines, to serve and provide appropriate and sufficient information purpose.

Terms of television broadcasting or recording a comprehensive competition block are being discussed by the promoter so that Majorretes sport is presented in accordance with the rules and concepts of IFMS, and closes the relevant agreement or contract.

## **XIX. Protection of valuables**

Promoter and local organizers are not liable for ANY loss or damage of properties and goods in the possession of the participants (such as camcorders, cameras, mobile phones, and other).

## **XX. Processing of data relating to the WCH**

By submitting the application you are giving consent for the personal data provided to be part of the IFMS database and allow us to use personal data of participants and team leaders for organizational and accounting needs, for use in press and website.

Database manager will not share your data and contact information with other parties without the consent of the person concerned.

## **XXI. Final provision**

Any addition, changes or further provisions currently applicable to the MJN will be published on [www.ifms-majorettes.com](http://www.ifms-majorettes.com)