



## CENTRAL COMPETITION RULES AND REGULATIONS 2013

### I. Name of Competition

1st Open World Championships in Majorettes Sport 2013 (hereinafter WCH)

### II. Type of competition

Worldwide competition for Majorette solo formations and groups, cheerleading and twirling.

Participants may be nominated from the national championship, club competitions or may apply directly by filing an application.

### III. Promoter and main organizer

International Federation Majorettes Sport Prague, Address: : U výstavby 462/5, 109 00 Praha 10 – Horní Měcholupy, (IFMS)

e-mail: [info@ifms-majorettes.com](mailto:info@ifms-majorettes.com), mobil: +420 731 440 909, [www.ifms-majorettes.com](http://www.ifms-majorettes.com)

WCH will be governed by following Regulations, Competition Regulations and IFMSA rules

### IV. Co-organizers

Civic Association Majorettes, Hranice, Czech Republic  
International Majorettes Association (IMA), Opole, Poland

### V. Competition disciplines under the rules of IFMS

#### 1) Stage performances solo-formations

- Solo with equipment BAT, POM, 2 BAT
- Duo-trio with equipment BAT, POM
- Miniformation with equipment BAT, POM, FLAG, MIX

#### 2) Group stage performances with equipment BAT, POM, Flag, MIX, SHOW Majorettes

#### 3) Marching parade with equipment BAT (Seniors), POM (Seniors)

### VI. Accompanying program

Accompanying- usually evening - program, prepared by the local organizer or others, concerts, firework display etc., is not part of the WCH competing and is not compulsory for participants. They are taking part in it at their own risk.



## VII. Applications

- 1) Solo-formation Application including names
- 2) Group application including the list of names
- 3) Group's List of names does not have to be presented to the organiser however needs to be ready for inspection during competition day

**The application deadline is 16. 7. 2013**

Crucial is the date of the postmark (including 16. 7. 2013) or the date of its dispatch by e-mail. Applications should be sent for registration:

a) to e-mail: [registry@ifms-majorettes.com](mailto:registry@ifms-majorettes.com)

b) address

International Federation Majorettes Sport (IFMS)  
U Výstavby 462/5  
109 00 Praha 10 – Dolní Měcholupy  
Czech Republic

**Application forms are available on the website: [www.ifms-majorettes.com](http://www.ifms-majorettes.com)**

## VIII. Registration fees + (entry fee)

March Parade (Seniors)	180 EUR/ 4 500 Kč
Groups	180 EUR/ 4 500 Kč
Sólo	20 EUR/500 Kč
Duo-trio	36 EUR/900 Kč
Miniformations	72 EUR/1 800 Kč

The deadline for payment, the fees must be credited to the account of the Promoter, is 19. 7. 2013

**Paid in full to International Federation Majorettes Sport account:**

**CZK 211412195/0600, IBAN:CZ700600000000211412195, SWIFT: AGBACZPP**

**EUR 211412275/0600, IBAN:CZ440600000000211412275, SWIFT: AGBACZPP**

Failure to comply with the deadline for paying the registration fee will result in not being included in competition's starting list. To identify the payment it is necessary to enter recipient's full name (as a note to recipient) or variable symbol (invoice number – which will be issued and forwarded by email or via post after receiving your application)



Further information:

1. Costs associated with the payment are charged to the payer, the participant
2. Registration fee is not refundable
3. Unintended payments will be refunded upon discretion and confirmed clearance
4. Participant will receive an invoice (proof of payment), the billing address will be taken from the application

## IX. The WCH Participants

### 1) Competing participants - paying the registration fee:

1. Competitors listed on the name list (maximum 25 participants)
2. Registered team (coaches, assistants, stylists)

**Competing groups and solo-formations from one applicant must be accompanied by an adult 18 years or older. This person is responsible for the actions and behaviour of all registered participants during whole competition and stay in the area.**

### 2) Non-competing participants – not paying the registration fee:

1. Jury
2. Team members processing results
3. Presenters
4. Members of operational and organizing teams, including sound technicians
5. Honorary members, VIP

### 3) Classed as non-participants are:

1. Parents, unless they are registered as a team escorts
2. Tourist escort
3. Spectators
4. Journalists, photographers, cameramen

The promoter and the organizers have no obligation to provide service of residence, particularly accommodation and meals, to the listed above.

## X. Competing at the WCH

Participation is voluntary. Issues with dissatisfaction regarding either organizational failure or format of the competition can be expressed by written submission addressed to the director of the competition.



## XI. Age categories

### Cadets (CAD):

1. primary 8–11 years: 2005, 2004, 2003, 2002
2. exception granted, only to 2001 (12 years)

### Juniors (JUN):

1. primary 12- 14 years: 2001, 2000, 1999
2. exception granted, only to 1998 (15 years)

### Seniors (SEN):

1. primary 15 years and over: 1998, 1997, 1996 etc.

### Common provisions:

Relevant matter is the age reached in the year of competition, ie 2013. Age in the groups should correspond to the age range, max 20% of older team members are allowed.

**In solo-formation groups (duo-trio, miniformations) - age must correspond to the age category.**

### Age and number Checks

Participants must have prepared documents by hand to verify their age (name list with the year of birth, insurance card, ID).

## XII. Nominations and individual applications only to full competition capacity, ie 30 hours of competing

- |              |                                |
|--------------|--------------------------------|
| 1. Africa    | 2 h hours of competition time  |
| 2. America   | 2 h hours of competition time  |
| 3. Asia      | 2 h hours of competition time  |
| 4. Australia | 2 h hours of competition time  |
| 5. Europe    | 22 h hours of competition time |

The organizer may increase the quota of the full capacity of the competition

## XII. Competition Organization

**The organizers and competition management aim to provide suitable condition for taking part and performing at the WCH.**

### XIII. Music set up for the competition

#### Music and audio

Accompanying sounds during competitive performance, such as horns, whistles, drums, screaming, hammering, etc., are considered as part of the soundtrack and together with it evaluated as a whole, ie as music and sound mixed of motives.

In accordance with the rules they are subject to point deductions by each judge to -0.10 points for the technically bad mix, and -0.10 points for errors in the fluid motion expressing such mix

### XIV. Transmission media

The coach or a authorized person passes audio recordings to a sound engineer before commencing their performance in accordance with the performance schedule list. The audio cannot be passed to the technician before the previous performers have had their music returned. Basic types of players: CD, MP3 and USB

### XV. Sound Test, Silence Period

Audio test will be terminated by organizer accordingly to the competition needs however there will be a respite 15 minute silence period before the main event commences.

### XVI. Warming up, spatial tests

The competition areas (on stage and en route of the parade):

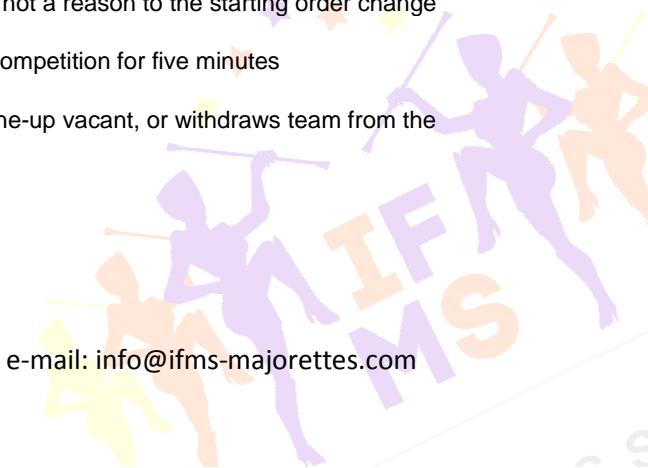
1. Delayed training in competition areas is not allowed
2. The organizer is entitled to suspend ongoing training and expel competitors from the competition area
3. Only the beginning and the end of the performance is allowed to be practised on stage, eventually basic warm-up with consent from the organizers
4. The performance area will be closed for 30 minutes prior the event commencement

### XVII. Deteriorating weather conditions

1. Competition organizer terminates the event and consults further outcome with the jury and managers
2. Issues and objections (parents, competitors or your own) are to be voiced by leading team members/coaches only
3. Resumption or cancellation of discipline will be decided by the organizer/promoter
4. Coaches/leaders can withdraw their group/solo-formation from the competition or can make alternative/required substitution

### XVIII. Deterioration of the health prior to the competition

1. Sudden health deterioration of contestants before the competition is not a reason to the starting order change
2. Organizer can possibly, depending on circumstances, interrupt the competition for five minutes
3. After this time period, team leader will either leave the place in the line-up vacant, or withdraws team from the competition



**XIX. Deterioration of the health during the competition**

1. Sudden indisposition during performance is not a reason for re-start of the routine

**XX. Leaving the competition area**

1. If the competing team interrupt their performances and leave the competition area before the end of the routine, the score will be annulled

2. Such group or solo-formation loose their right to repeat and restart their routine

**XXI. Costume changes**

1. Costume changes are not a reason to change competition line up.

2. Structure of the competition will be organized to facilitate costume changes, eventually competition will be interrupted for 5 minutes

**XXII. Disqualification and result annulment**

1. Non-compliance and violation of propositions, competition regulations and rules, in particular the provisions on behaviour management of both team members and team leaders. Detracting from the competition by not respecting judges and their decisions.

2. Provision of inaccurate/false information re: age restriction

3. „Double start“ under different team

**XXIII. Double start**

1. The same group/solo-formation (or their members) may compete for only one applicant

2. Double-start is not allowed

**XXIV. Titles and prizes**

Titles are awarded in each round and each age category

1st place Champion

2nd place Runner-up

3rd place Second runner-up

Unique price World Championship Majorettes Sport. The sum of the marks of a marching parade Baton (seniors) and stage Baton (seniors).

Title: **Absolute winner World Championship Majorettes Sport**

**XXV. Competition certificates**

1. 1st - 3rd place in each category and discipline with the determination of the title

2. 4th - Last place, organiser may provide certificates stating reached level - if available

For Absolute winner World Championship Majorettes Sport

**XXVI. Medals**

1st -3. place

**XXVII. Cup**

For Absolute winner World Championship Majorettes Sport

**XXVIII. The jury, judge**

Evaluates and scores according to the IFMSA rules. Number of judges is 5 + 1 technical in each discipline. The jury may consist of international members, each with a valid IFMS license

**XXIX. Catering**

The organizer provides catering only for registered participants. Food provisions provided only during competition days.

**XXX. Number of boarders**

The organizers provide food for the number of people listed on the application form. This number is valid and binding unless rearranged by applicant due to a serious matter. The deadline for changes is 9. 8. 2013 Participants bear possible consequences resulting by failing to notify and report the current number.

**XXXI. Accommodation**

The organizers provide accommodation only for registered participants during competition days only (from Thursday to Friday, from Friday to Saturday, from Saturday to Sunday and from Sunday to Monday). After agreement with the organizer and giving availability, accommodation can be arranged for days before and after the competition too.

**XXXII. Health services**

Qualified health professionals. Team leaders/coaches (applicants) are responsible for the insurance of all participants and escort team during stay and traveling.

**XXXIII. Audio-visual records Restrictions**

Acquiring of videos and audio-visual recordings in prohibited areas during competition (by contestants or team members registered to the competition, assistant, etc. or team tour escort) will be deemed as disruption of the competition. Such behaviour will result in deduction **of -0.10 point of the offending team score by technique judge**

**XXXIV. Prohibited areas**

1. Competition parade route and its safeguard zones
2. Stage and its safeguard zones
3. Preparatory, entrance and exit zones defined by the organizer
4. Judges station, space in front of their station and other allocated areas



The sole holder of the rights to the competition works (choreography) is a promoter - § 61 of Act 121/2000 Coll., copyright. The organizer is authorized to establish and control the increased admission for persons who acquire audiovisual records and report from the competition and during the competition.

The organizer will not allow cameras to connect to the electric socket at the judges or sound technicians' stations

### **XXXV. TV broadcast**

For news broadcast (national or regional) television studios can record only short part of the competition routines, to serve and provide appropriate and sufficient information purpose.

Terms of television broadcasting or recording a comprehensive competition block are being discussed by the promoter so that Majorrettes sport is presented in accordance with the rules and concepts of IFMS, and closes the relevant agreement or contract.

### **XXXVI. Protection of valuables**

Promoter and local organizers are not liable for ANY loss or damage of properties and goods in the possession of the participants (such as camcorders, cameras, mobile phones, and other).

### **XXXVII. Processing of data relating to the WCH**

By submitting the application you are giving consent for the personal data provided to be part of the WCH database and allow us to use personal data of participants and team leaders for organizational and accounting needs, for use in press and website. Database manager will not share your data and contact information with other parties without the consent of the person concerned.

### **XXXVIII. Final provision**

Any addition, changes or further provisions currently applicable to the WCH will be published on:  
[www.ifms-majorettes.com](http://www.ifms-majorettes.com)